

Entertainment During The Middle Ages

Stephen Harris, Bryon L. Grigsby

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre-modern civilization. Recent research has begun to acknowledge the fundamental importance of these aspects in cultural, religious, philosophical, and literary terms. This volume expands on the traditional approach still very much focused on the materiality of game (toys, cards, dice, falcons, dolls, etc.) and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune. Whether considering blessings or horse fighting, falconry or card games, playing with dice or dolls, we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time. The contributions examine a wide gamut of approaches to pleasure, considering health issues, eroticism, tournaments, playing music, reading and listening, drinking alcohol, gambling and throwing dice. This large issue was also relevant, of course, in non-Christian societies, and constitutes a critical concern both for the past and the present because we are all homines ludentes.

Literature as Recreation in the Later Middle Ages Glending Olson, 2019-05-15 This book studies attitudes toward secular literature during the later Middle Ages. Exploring two related medieval justifications of literary pleasure—one finding hygienic or therapeutic value in entertainment, and another stressing the psychological and ethical rewards of taking time out from work in order to refresh oneself—Glending Olson reveals that, contrary to much recent opinion, many medieval writers and thinkers accepted delight and enjoyment as valid goals of literature without always demanding moral profit as well. Drawing on a vast amount of primary material, including contemporary medical manuscripts and printed texts, Olson discusses theatrics, humanist literary criticism, prologues to romances and fabliaux, and Chaucer's *Canterbury Tales*. He offers an extended examination of the framing story of Boccaccio's *Decameron*. Although intended principally as a contribution to the history of medieval literary theory and criticism, *Literature as Recreation in the Later Middle Ages* makes use of medical, psychological, and sociological insights that lead to a fuller understanding of late medieval secular culture.

Games and Visual Culture in the Middle Ages and the Renaissance Vanina Kopp, Elizabeth Lapina, 2020 During the Middle Ages and the Renaissance, games were not an idle pastime, but were in fact important tools for exploring, transmitting,

enhancing, subverting, and challenging social practices and their rules. Their study, through both visual and material sources, offers a unique insight into medieval and early modern gaming culture, shedding light not only on why, where, when, with whom and in what conditions and circumstances people played games, but also on the variety of interpretations that they had of games and play. Representations of games, and of artefacts associated with games, also often served to communicate complex ideas on topics that ranged from war to love, and from politics to theology. This volume offers a particular focus onto the type of games that required little or no physical exertion and that, consequently, all people could enjoy, regardless of age, gender, status, occupation, or religion. The representations and artefacts discussed here by contributors, who come from varied disciplines including history, literary studies, art history, and archaeology, cover a wide geographical and chronological range, from Spain to Scandinavia to the Ottoman Turkey and from the early medieval period to the seventeenth century and beyond. Far from offering the 'last word' on the subject, it is hoped that this volume will encourage further studies.

The Legal Code of Ælfred the Great Great Britain, 1893

Daily Life in the Middle Ages Paul B. Newman, 2018-01-16 Although life in the Middle Ages was not as comfortable and safe as it is for most people in industrialized countries today, the term Dark Ages is highly misleading. The era was not so primitive and crude as depictions in film and literature would suggest. Even during the worst years of the centuries immediately following the fall of Rome, the legacy of that civilization survived. This book covers diet, cooking, housing, building, clothing, hygiene, games and other pastimes, fighting and healing in medieval times. The reader will find numerous misperceptions corrected. The book also includes a comprehensive bibliography and a listing of collections of medieval art and artifacts and related sites across the United States and Canada so that readers in North America can see for themselves some of the matters discussed in the book. Instructors considering this book for use in a course may request an examination copy [here](#).

The Year 1000 Robert Lacey, Danny Danziger, 2000 THE YEAR 1000 is a vivid evocation of how English people lived a thousand years ago - no spinach, sugar or Caesarean operations in which the mother had any chance of survival, but a world that knew brain surgeons, property developers and, yes, even the occasional gossip columnist. In the spirit of modern investigative journalism, Lacey and Danziger interviewed the leading historians and archaeologists in their field. In the year 1000 the changing seasons shaped a life that was, by our standards, both soothingly quiet and frighteningly hazardous - and if you survived, you could expect to grow to just about the same height and stature as anyone living today. This exuberant and informative book concludes as the shadow of the millennium descends across England and Christendom, with prophets of doom invoking the spectre of the Anti-Christ. Here comes the abacus - the medieval calculating machine - along with bewildering new concepts like infinity and zero. These are portents of the future, and THE YEAR 1000 finishes by examining

the human and social ingredients that were to make for survival and success in the next thousand years.

The Medieval Tournament as Spectacle Alan V. Murray, Karen Watts, 2020 Fresh insights into the development of the tournament as an opportunity for social display.

Whose Middle Ages? Andrew Albin, Mary C. Erler, Thomas O'Donnell, Nicholas L. Paul, Nina Rowe, 2019-10-15 *Whose Middle Ages?* is an interdisciplinary collection of short, accessible essays intended for the nonspecialist reader and ideal for teaching at an undergraduate level. Each of twenty-two essays takes up an area where digging for meaning in the medieval past has brought something distorted back into the present: in our popular entertainment; in our news, our politics, and our propaganda; and in subtler ways that inform how we think about our histories, our countries, and ourselves. Each author looks to a history that has refused to remain past and uses the tools of the academy to read and re-read familiar stories, objects, symbols, and myths. *Whose Middle Ages?* gives nonspecialists access to the richness of our historical knowledge while debunking damaging misconceptions about the medieval past. Myths about the medieval period are especially beloved among the globally resurgent far right, from crusading emblems on the shields borne by alt-right demonstrators to the on-screen image of a purely white European populace defended from actors of color by Internet trolls. This collection attacks these myths directly by insisting that readers encounter the relics of the Middle Ages on their own terms. Each essay uses its author's academic research as a point of entry and takes care to explain how the author knows what she or he knows and what kinds of tools, bodies of evidence, and theoretical lenses allow scholars to write with certainty about elements of the past to a level of detail that might seem unattainable. By demystifying the methods of scholarly inquiry, *Whose Middle Ages?* serves as an antidote not only to the far right's errors of fact and interpretation but also to its assault on scholarship and expertise as valid means for the acquisition of knowledge.

Roll the Bones David Schwartz, 2013-01-07 *Roll the Bones* tells the story of gambling: where it came from, how it has changed, and where it is now. This is the new Casino Edition, which updates and expands the global history of gambling to include a greater focus on casinos, from their development in European spas to their growth in Reno and Las Vegas. New material chronicles in greater depth the development of casino resorts on the Las Vegas Strip and their spread throughout the United States. A new chapter better places Atlantic City's casinos into their correct context, and new material accounts for the rise of casinos in Asia and online gaming. From the first modern casino in Venice (1638), casinos have grown incredibly. During the 18th and 19th century, a series of European spa towns, culminating in Monte Carlo, hosted casinos. In the United States, during those same years, gambling developed both in illegal urban gambling halls and in the wide-open saloons of the western frontier. Those two strands of American gambling came together in Nevada's legal casinos, whose current regime dates from 1931. Developing with a healthy assist from elements affiliated with organized crime, these casinos eventually outgrew their rough-hewn routes, becoming sun-drenched pleasure palaces along the Las Vegas Strip.

With Nevada casinos proving successful, other states, beginning with New Jersey in 1976, rolled the dice. From there, casinos have come to America's tribal lands, rivers, and urban centers. In the last decade, gambling has moved online, while Asia--with multi-billion dollar projects in Macau and Singapore--has become a new casino frontier. Reading *Roll the Bones*, you'll get a better appreciation for how long casinos and gambling have been with us--and what they mean to us today.

Digital Gaming Re-imagines the Middle Ages Daniel T. Kline, 2013-09-11 Digital gaming's cultural significance is often minimized much in the same way that the Middle Ages are discounted as the backward and childish precursor to the modern period. *Digital Gaming Reimagines the Middle Ages* challenges both perceptions by examining how the Middle Ages have persisted into the contemporary world via digital games as well as analyzing how digital gaming translates, adapts, and remediates medieval stories, themes, characters, and tropes in interactive electronic environments. At the same time, the Middle Ages are reinterpreted according to contemporary concerns and conflicts, in all their complexity. Rather than a distinct time in the past, the Middle Ages form a space in which theory and narrative, gaming and textuality, identity and society are remediated and reimagined. Together, the essays demonstrate that while having its roots firmly in narrative traditions, neomedieval gaming—where neomedievalism no longer negotiates with any reality beyond itself and other medievalisms—creates cultural palimpsests, multiply-layered trans-temporal artifacts. *Digital Gaming Re-imagines the Middle Ages* demonstrates that the medieval is more than just a stockpile of historically static facts but is a living, subversive presence in contemporary culture.

A Brief History of Life in the Middle Ages Martyn Whittock, 2013-02-07 Using wide-ranging evidence, Martyn Whittock shines a light on Britain in the Middle Ages, bringing it vividly to life in this fascinating new portrait that brings together the everyday and the extraordinary. Thus we glimpse 11th-century rural society through a conversation between a ploughman and his master. The life of Dick Whittington illuminates the rise of the urban elite. The stories of Roger 'the Raker' who drowned in his own sewage, a 'merman' imprisoned in Orford Castle and the sufferings of the Jews of Bristol reveal the extraordinary diversity of medieval society. Through these characters and events - and using the latest discoveries and research - the dynamic and engaging panorama of medieval England is revealed.

Fools and idiots? Irina Metzler, 2016-02-01 This is the first book devoted to the cultural history in the pre-modern period of people we now describe as having learning disabilities. Using an interdisciplinary approach, including historical semantics, medicine, natural philosophy and law, it considers a neglected field of social and medical history and makes an original contribution to the problem of a shifting concept such as 'idiocy'. Medieval physicians, lawyers and the schoolmen of the emerging universities wrote the texts which shaped medieval definitions of intellectual ability and its counterpart, disability. In studying such texts, which form part of our contemporary scientific and cultural heritage, we gain a better understanding of which people were considered to be intellectually disabled and how their participation and inclusion in society differed

from the situation today.

Family Life in The Middle Ages Linda E. Mitchell, 2007-08-30 Mitchell takes a regional approach in exploring the lives of families in the Middle Ages. Starting with the late Roman families the first five chapters explore the roles of family members defined by tradition and law, what constituted a legal marriage and a family, to whom the children belonged, and who was included in the extended family. The remaining chapters delve into daily family life - homes of various social classes and the division of labor, both maintaining the home and family-based labor such as agriculture, banking, manufacturing of goods, and mercantile activity. Religious cultures of the medieval world varied but all often included oblation of children to monasteries, religious ceremonies for life stages, and family obligations in the religious culture. Birth, death and inheritance all affected the family and new families were often formed from previous generations and defunct family lines. Non-traditional families included family structures advocated by heretical groups - the Cathars and the Beguines, families created without marriage - concubinage relationships, and those that developed as a result of social and environmental stresses - the Black Death, war, and natural disasters. Perfect for students studying the Middle Ages and medieval life, this work provides a clear and engaging narrative on the day-to-day lives of the family. Reference resources include a timeline, sources for further reading, photographs and an index. Volumes in the Family Life Through History series focus on the day-to-day lives and roles of families. The roles of all family members are defined and information on daily family life, the role of the family in society, and the ever-changing definition of the term family' are discussed. Discussion of the nuclear family, single parent homes, foster and adoptive families, stepfamilies, and gay and lesbian families are included where appropriate. Topics such as meal planning, homes, entertainment and celebrations, are discussed along with larger social issues that originate in the home like domestic violence, child abuse and neglect, and divorce. Ideal for students and general readers alike, books in this series bring the history of everyday people to life.

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre-modern civilization. Recent research has begun to acknowledge the fundamental importance of these aspects in cultural, religious, philosophical, and literary terms. This volume expands on the traditional approach still very much focused on the materiality of game (toys, cards, dice, falcons, dolls, etc.) and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune. Whether considering blessings or horse fighting, falconry or card games, playing with dice or dolls, we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time. The contributions examine a wide gamut of approaches to pleasure, considering health issues, eroticism, tournaments, playing music, reading and listening, drinking alcohol, gambling and throwing dice. This large issue was also relevant, of course, in

non-Christian societies, and constitutes a critical concern both for the past and the present because we are all homines ludentes.

Peasants in the Middle Ages Werner Rosener, 1996-09-10 This book sets out to redress the balance of history in favor of the peasants. Reminding us that peasants made up the vast majority of the population in medieval Europe, Rosener's research illustrates that their lives were just as complex and interesting as those of the nobility. Rosener first considers the social, economic and political foundations of peasant life, in particular how occupational and land divisions determined the relative freedom of the rural population. At the height of the Middle Ages, the peasant condition improved as the seigneurial system was gradually replaced by tenant farming and progress in agricultural technology increased productivity. Peasant colonists now left overcrowded villages to farm less fertile or barely populated terrains. Forms of village settlement diversified and relationships among the peasants developed into more complex communal networks. Changes were also apparent in the quality and variety of clothing and the design of farmhouses and farmyards. The author also sheds new light on successful peasants who owned land and began to form peasant republics independent of the nobility. As the peasant population swelled, however, economic and ecological concerns became of vital importance to a community which derived its living from the soil. This book is a lively refutation of those preconceptions which see peasant existence either as a rural idyll or a life of unmitigated oppression and poverty. Rosener's detailed study has unearthed a rich peasant culture which flourished alongside and was frequently in conflict with the medieval nobility. *Peasants in the Middle Ages* will be welcomed by historians of medieval Europe and by sociologists and anthropologists interested in the Middle Ages or comparative studies.

The Hundred Years War Desmond Seward, 1999-08-01 From 1337 to 1453 England repeatedly invaded France on the pretext that her kings had a right to the French throne. Though it was a small, poor country, England for most of those hundred years won the battles, sacked the towns and castles, and dominated the war. The protagonists of the Hundred Years War are among the most colorful in European history: Edward III, the Black Prince; Henry V, who was later immortalized by Shakespeare; the splendid but inept John II, who died a prisoner in London; Charles V, who very nearly overcame England; and the enigmatic Charles VII, who at last drove the English out. Desmond Seward's critically-acclaimed account of the Hundred Years War brings to life all of the intrigue, beauty, and royal to-the-death-fighting of that legendary century-long conflict.

Gender and Difference in the Middle Ages Sharon A. Farmer, Carol Braun Pasternack, 2003-01 Nothing less than a rethinking of what we mean when we talk about men and women of the medieval period, this volume demonstrates how the idea of gender -- in the Middle Ages no less than now -- intersected in subtle and complex ways with other categories of difference. Responding to the insights of postcolonial and feminist theory, the authors show that medieval identities emerged

through shifting paradigms -- that fluidity, conflict, and contingency characterized not only gender, but also sexuality, social status, and religion. This view emerges through essays that delve into a wide variety of cultures and draw on a broad range of disciplinary and theoretical approaches. Scholars in the fields of history as well as literary and religious studies consider gendered hierarchies in western Christian, Jewish, Byzantine, and Islamic areas of the medieval world.

Cultures of Witchcraft in Europe from the Middle Ages to the Present Jonathan Barry, Owen Davies, Cornelia
Usborne, 2017-10-09 This volume is a collection based on the contributions to witchcraft studies of Willem de Blécourt, to whom it is dedicated, and who provides the opening chapter, setting out a methodological and conceptual agenda for the study of cultures of witchcraft (broadly defined) in Europe since the Middle Ages. It includes contributions from historians, anthropologists, literary scholars and folklorists who have collaborated closely with De Blécourt. Essays pick up some or all of the themes and approaches he pioneered, and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day. While some draw heavily on texts, others on archival sources, and others on field research, they all share a commitment to reconstructing the meaning and lived experience of witchcraft (and its related phenomena) to Europeans at all levels, respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models. The chapter 'News from the Invisible World: The Publishing History of Tales of the Supernatural c.1660-1832' is available open access under a CC BY 4.0 license at link.springer.com.

Misconceptions About the Middle Ages Stephen Harris, Bryon L. Grigsby, 2010-05-26 Interest in the middle ages is at an all time high at the moment, thanks in part to The Da Vinci Code. Never has there been a moment more propitious for a study of our misconceptions of the Middle Ages than now. Ranging across religion, art, and science, *Misconceptions about the Middle Ages* unravels some of the many misinterpretations that have evolved concerning the medieval period, including: the church war science art society With an impressive international array of contributions, the book will be essential reading for students and scholars involved with medieval religion, history, and culture.

Music of the Middle Ages David Fenwick Wilson, 1990 *Music of the Middle Ages* provides a comprehensive, chronological survey of musical style and compositional technique from early plainchant to the flourishing of fourteenth-century polyphony.--From publisher description.

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