

If He Had Been With Me Preview

Ernest Hemingway

If He Had Been with Me Laura Nowlin, 2013-04-02 More than ONE MILLION copies sold! A BookTok Viral Sensation #1 New York Times Bestseller A USA TODAY Bestseller An achingly authentic and raw portrait of love, regret, and the life-altering impact of the relationships we hold closest to us, this YA romance bestseller is perfect for fans of Colleen Hoover, Jenny Han, and Lynn Painter. If he had been with me, everything would have been different... Autumn and Finn used to be inseparable. But then something changed. Or they changed. Now, they do their best to ignore each other. Autumn has her boyfriend Jamie, and her close-knit group of friends. And Finn has become that boy at school, the one everyone wants to be around. That still doesn't stop the way Autumn feels every time she and Finn cross paths, and the growing, nagging thought that maybe things could have been different. Maybe they should be together. But come August, things will change forever. And as time passes, Autumn will be forced to confront how else life might have been different if they had never parted ways... Captivating and heartbreaking, *If He Had Been with Me* is perfect for readers looking for: Contemporary teen romance books Unputdownable & binge-worthy novels Complex emotional YA stories TikTok Books Jenny Han fans Colleen Hoover fans

The Way You Make Me Feel Maurene Goo, 2018-05-08 An NPR Best Book of 2018 A Boston Globe Best Children's Book of 2018 A We Need Diverse Books 2018 Must-Read A TAYSHAS 2019 Reading List Book A California Book Award Finalist From the author of *I Believe in a Thing Called Love*, a laugh-out-loud story of love, new friendships, and one unique food truck. Clara Shin lives for pranks and disruption. When she takes one joke too far, her dad sentences her to a summer working on his food truck, the KoBra, alongside her uptight classmate Rose Carver. Not the carefree summer Clara had imagined. But maybe Rose isn't so bad. Maybe the boy named Hamlet (yes, Hamlet) crushing on her is pretty cute. Maybe Clara actually feels invested in her dad's business. What if taking this summer seriously means that Clara has to leave her old self behind? With Maurene Goo's signature warmth and humor, *The Way You Make Me Feel* is a relatable story of falling in love and finding yourself in the places you'd never thought to look.

You've Reached Sam Dustin Thao, 2021-11-09 An Instant New York Times Bestseller! If *I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his

belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

Of Mice and Men John Steinbeck, 2018-11 Of Mice and Men es una novela escrita por el autor John Steinbeck. Publicado en 1937, cuenta la historia de George Milton y Lennie Small, dos trabajadores desplazados del rancho migratorio, que se mudan de un lugar a otro en California en busca de nuevas oportunidades de trabajo durante la Gran Depresión en los Estados Unidos.

Book Lovers Emily Henry, 2022-05-03 "One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of Beach Read and People We Meet on Vacation. Named a Most Anticipated Book of 2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

Verity Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of Too Late and It Ends With Us. #1 New York Times Bestseller • USA Today Bestseller • Globe and Mail Bestseller • Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished

autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Dinosaurs Before Dark (Full-Color Edition) Mary Pope Osborne, 2012-09-25 We are celebrating by bringing full color to the Cretaceous period—full-color art that is! This jacketed hardcover edition boasts new artwork, plus extras, like an interview between the creators, a letter from Mary Pope Osborne, and up-to-date dinosaur info! Join Jack and Annie as they travel back to the time of dinosaurs where they encounter all sorts of dinos from the terrifying T-Rex to the crowd-pleasing Triceratops—and start on a life-time of adventures with new readers.

A Room of One's Own Virginia Woolf, 2022-11-13 In 'A Room of One's Own,' Virginia Woolf constructs a sharply detailed and profoundly influential critique of the patriarchal limitations imposed on female writers and intellectuals. First published in 1929, this extended essay transcends its original lecture format, utilizing a fictional veil to delve into the intersection of women with literary creation and representation. Woolf's prose is fluid and exacting, a rally for recognition orchestrated in the cadence of narrative fiction, yet grounded in the stark realities of the feminist struggle for intellectual autonomy and recognition. This resourceful mingling of fact and fiction situates Woolf among the vanguard of feminist literary critique, providing context and commentary to the historical suppression of women's voices within the established literary canon. Virginia Woolf, with her exceptional literary prowess, embarks on this essay from a position of lived experience and recognition of the broader socio-historical currents of her time. Her own encounters with gender-based barriers and the psychological insights she developed in her broader oeuvre fuel the essay's core argument. The provenance of her writing in 'A Room of One's Own'—stemming from the dynamics of her personal journey and societal observations—elucidates the necessity of financial independence and intellectual freedom for the creative output of female authors. Woolf's narrative competence and critical acumen position her not only as a luminary of modernist literature but also as a vital provocateur in the discourse of gender equality. 'A Room of One's Own' remains a fundamental recommendation for readers seeking not only to understand the historical plight and literary silencing of women but also to appreciate the enduring relevance of Woolf's argument. Scholars, feminists, and bibliophiles alike will find in Woolf's essay an enduring testament to the necessity of giving voice to the voiceless and space to the confined. It is a rallying cry for the creation of a literary world that acknowledges and celebrates the contributions of all of its constituents, one where the measure of talent is not distorted by the filter of gender bias.

If We Were Villains M. L. Rio, 2017-07-01 'Enter the players. There were seven of us then, seven bright young things with

wide precious futures ahead of us. Until that year, we saw no further than the books in front of our faces.’ On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. Ten years before: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extra. But in their fourth and final year, the balance of power begins to shift, good-natured rivalries turned ugly, and on opening night real violence invades the students’ world of make believe. In the morning, the fourth years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. Part coming-of-age story, part confession, *If We Were Villains* explores the magical and dangerous boundary between art and life. In this tale of loyalty and betrayal, madness and ecstasy, the players must choose what roles to play before the curtain falls.

Sophie's World Jostein Gaarder, 1994 The protagonists are Sophie Amundsen, a 14-year-old girl, and Alberto Knox, her philosophy teacher. The novel chronicles their metaphysical relationship as they study Western philosophy from its beginnings to the present. A bestseller in Norway.

Heart of Darkness Joseph Conrad, 2023-11-21 *Heart of Darkness* is often considered the world’s best short novel. The book serves as a bridge between the 19th century and modernism, an adventure tale revolving around the ambiguity of themes such as truth, morality, and evil. Joseph Conrad witnessed the European exploitation of the Congo with his own eyes. He once sailed up the Congo River himself to locate a countryman at a trading station deep within the country – even though this man wasn't named Kurtz. The goal and enigma of the journey have become synonymous with this name, one of the most unforgettable fictional characters of our time. JOSEPH CONRAD [1857-1924] was born in Ukraine to Polish parents, went to sea at the age of seventeen, and ended his career as a captain in the English merchant navy. His most famous work is the novella *Heart of Darkness* [1899], adapted into a film by Francis Ford Coppola in 1979 as *Apocalypse Now*.

Tree of Smoke Denis Johnson, 2007-09-04 Once upon a time there was a war . . . and a young American who thought of himself as the Quiet American and the Ugly American, and who wished to be neither, who wanted instead to be the Wise American, or the Good American, but who eventually came to witness himself as the Real American and finally as simply the Fucking American. That’s me. This is the story of Skip Sands—spy-in-training, engaged in Psychological Operations against the Vietcong—and the disasters that befall him thanks to his famous uncle, a war hero known in intelligence circles simply as the Colonel. This is also the story of the Houston brothers, Bill and James, young men who drift out of the Arizona desert into a war in which the line between disinformation and delusion has blurred away. In its vision of human folly, and its gritty, sympathetic portraits of men and women desperate for an end to their loneliness, whether in sex or death or by the grace of

God, this is a story like nothing in our literature. *Tree of Smoke* is Denis Johnson's first full-length novel in nine years, and his most gripping, beautiful, and powerful work to date. *Tree of Smoke* is the 2007 National Book Award Winner for Fiction.

The Way of the Wall Street Warrior Dave Liu, 2021-11-16 A Wall Street Insider's Guide to getting ahead in any highly competitive industry Dave learned how to win in investment banking the hard way. Now he is able to share tools that make it easier for budding bankers and other professionals to succeed. —Frank Baxter, Former CEO of Jefferies and U.S.

Ambassador to Uruguay A must-read for anyone starting their career in Corporate America. Dave's book shares witty and valuable insights that would take a lifetime to learn otherwise. I highly recommend that anyone interested in advancing their career read this book. —Harry Nelis, Partner of Accel and former Goldman Sachs banker In *The Way of the Wall Street Warrior*, 25-year veteran investment banker and finance professional, Dave Liu, delivers a humorous and irreverent insider's guide to thriving on Wall Street or Main Street. Liu offers hilarious and insightful advice on everything from landing an interview to self-promotion to getting paid. In this book, you'll discover: How to get that job you always wanted Why career longevity and "success" comes from doing the least amount of work for the most pay How mastering cognitive biases and understanding human nature can help you win the rat race How to make people think you're the smartest person in the room without actually being the smartest person in the room How to make sure you do everything in your power to get paid well (or at least not get screwed too badly) How to turn any weakness or liability into an asset to further your career

Girl in Pieces Kathleen Glasgow, 2018-04-10 #1 NEW YORK TIMES BESTSELLER A haunting, beautiful, and necessary book.—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

Outline Rachel Cusk, 2015-01-13 A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction. One of The New York Times' Top Ten Books of the Year. Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination,

their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years.

Ready Player One Ernest Cline, 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

The Old Man And The Sea Ernest Hemingway, 2012-02-14 Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the

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Charlotte's Web E. B. White, 1952 Sixty years ago, on October 15, 1952, E.B. White's *Charlotte's Web* was published. It's gone on to become one of the most beloved children's books of all time. To celebrate this milestone, the renowned Newbery Medalist Kate DiCamillo has written a heartfelt and poignant tribute to the book that is itself a beautiful translation of White's own view of the world—of the joy he took in the change of seasons, in farm life, in the miracles of life and death, and, in short, the glory of everything. We are proud to include Kate DiCamillo's foreword in the 60th anniversary editions of this cherished classic. *Charlotte's Web* is the story of a little girl named Fern who loved a little pig named Wilbur—and of Wilbur's dear friend Charlotte A. Cavatica, a beautiful large grey spider who lived with Wilbur in the barn. With the help of Templeton, the rat who never did anything for anybody unless there was something in it for him, and by a wonderfully clever plan of her own, Charlotte saved the life of Wilbur, who by this time had grown up to quite a pig. How all this comes about is Mr. White's story. It is a story of the magic of childhood on the farm. The thousands of children who loved *Stuart Little*, the heroic little city mouse, will be entranced with Charlotte the spider, Wilbur the pig, and Fern, the little girl who understood their language. The forty-seven black-and-white drawings by Garth Williams have all the wonderful detail and warmhearted appeal that children love in his work. Incomparably matched to E.B. White's marvelous story, they speak to each new generation, softly and irresistibly.

The Lion, the Witch and the Wardrobe C. S. Lewis, 2025-04-15 OPEN A DOOR AND ENTER A WORLD-- A WORLD TRAPPED IN ETERNAL WINTER, AWAITING HOPE . . . AND FREEDOM. Four siblings step through a mysterious wardrobe and into the magical Narnia, a once-peaceful land now frozen in snow and stone by the cruelty of the evil White Witch. Only the return of the Great Lion, Aslan, can put an end to the White Witch's tyranny and restore peace. But for winter to meet its death and spring to come again, a great sacrifice must be made. . . . And there is more to the adventure. *The Lion, the Witch and the Wardrobe* is the second book in C. S. Lewis's classic fantasy series, *The Chronicles of Narnia*, which has captivated readers of all ages with a magical land and unforgettable characters for over seventy-five years. This is a stand-alone novel, but if you would like to discover more about Narnia, read *The Horse and His Boy*, the third book in *The Chronicles of Narnia*, the greatest epic fantasy series of all time. Read them all: · *The Magician's Nephew* · *The Lion, the Witch and the Wardrobe* · *The Horse and His Boy* · *Prince Caspian* · *The Voyage of the Dawn Treader* · *The Silver Chair* · *The Last Battle*

Between the World and Me Ta-Nehisi Coates, 2015-07-16 In the 150 years since the end of the Civil War and the ratification of the Thirteenth Amendment, the story of race and America has remained a brutally simple one, written on flesh: it is the story of the black body, exploited to create the country's foundational wealth, violently segregated to unite a nation after a civil war, and, today, still disproportionately threatened, locked up and killed in the streets. What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? *Between the World*

and Me is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son. Coates shares with his son—and readers—the story of his own awakening to the truth about history and race through a series of revelatory experiences: immersion in nationalist mythology as a child; engagement with history, poetry and love at Howard University; travels to Civil War battlefields and the South Side of Chicago; a journey to France that reorients his sense of the world; and pilgrimages to the homes of mothers whose children's lives have been taken as American plunder. Taken together, these stories map a winding path towards a kind of liberation—a journey from fear and confusion, to a full and honest understanding of the world as it is. Masterfully woven from lyrical personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* offers a powerful new framework for understanding America's history and current crisis, and a transcendent vision for a way forward.

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